

COREARTE BARCELONA



7 to 13 October / XIII Edition

PARTICIPATION GUIDELINES

Corearte Barcelona 2019

The XIII International Choir Festival Corearte Barcelona 2019 will be held in the province and city of Barcelona from 7 to 13 October, 2019

Festival Languages

English and Spanish

Categories

We welcome all choral groups of different categories: children's, youth or adult choirs, religious, community, institutional or university choirs, professional, amateur and chamber choirs, or vocal groups. Individual singers may also participate in special cases (ask the organization). This event is NON-COMPETITIVE.

Participation Requirements

Choirs wishing to participate in the thirteenth edition of "Corearte Barcelona 2019" must send the following to the organization:

- Registration Form (available on our website)
- Brief resume of the choir and its director
- Recent recording of two works in the choir's repertoire
- Recent photo of the group and its director

Deadlines

Registration Form

Form must be sent via email by 15 May 2019.

Response to the Registration Form

The organization will respond to applications 20 May 2019 as to whether the chorus has been selected to participate in the Festival.

Confirmed Delegation List

The list of people in the delegation must be confirmed by September 1st. No changes will be made after this date.



E-MAIL

administrador@corearte.es



Workshops

The choral singing workshops are one of the focal activities for Corearte. These give participants the opportunity to work with internationally renowned teachers and share the rehearsals with the other participants.

Workshops are held in 4 sessions and total 12 hours of training.

To make the most of the workshops, participants should bring the music already learned to allow the workshop teacher to focus on style and interpretive issues rather than music theory.

A dress rehearsal will take place before the closing concert of the Festival, in which the pieces worked on during the workshop will be performed.

Concerts

The stages for concert performances are chosen for their acoustic quality and their cultural and/or architectural significance, thus providing participating choirs an opportunity to sing in landmark places of Barcelona, including: the Montserrat Abbey, the Crypt of the Sagrada Familia, the Valldonzella Monastery and the Park Güell among others.

Repertoire and Instruments

Corearte provides a piano or an electronic keyboard, depending on the location. We also have a conga, cajon and percussion set available to the choirs. If the choir needs other instruments they must provide them. Some locations do not allow the amplification of instruments. Consult with the organization.

The repertoire for the different festival performances must be sent in before 10 August 2019.

The organization will send each choir the concert times and locations in advance.

Program

Festival activities will begin on Monday, 7 of October at 2:00 pm, so groups are requested to arrive before that time.

The Festival's programming will be adjusted as choir registrations are confirmed. This program is tentative and subject to change.

- Monday 10/7: Welcome workshops and inaugural concert
- Tuesday 10/8: Training workshops, visit to Barcelona and concert
- Wednesday 10/9: Visit to Barcelona and concert
- Thursday 10/10: Visit and presentation at the Montserrat Abbey, workshops
- Friday 10/11: Training workshops, concert in Barcelona
- Saturday 10/12: Training workshops, closing concert, closing meeting
- Sunday 10/13: Breakfast and farewell from Corearte Barcelona 2019



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PRICES AND DEADLINES



Registration

Each member of the participating delegations, including choir directors, must pay the following amount for registration:

- 490€ (four hundred ninety euros) – Quadruple Room
- 570€ (five hundred seventy euros) – Double Room
- 680€ (six hundred eighty euros) – Single Room

Deadlines

The registration fee must be paid in three installments. These must be paid according to the following deadlines:

- First Installment: 15 May 2019 / € 147
- Second Installment: 15 July 2019 / € 147
- Third Installment: 7 October 2019 (Upon arrival)
 - Quadruple - € 196
 - Double - € 276
 - Single - € 386

These amounts are per person and in euros.

Along with the last payment (at the time of arrival) all extra expenses requested by the members of the choir must be paid, such as extra days, transportation, transfers, etc.



What is Included

- Registration
- 4 - star Hotel Accommodations in quadruple rooms in Santa Susanna (Barcelona).
- Half-Board (breakfast and either lunch or dinner depending on the programmed activities).
- 12-hour training choral workshops.
- Concerts in venues acoustically suited to choral music.
- Group rehearsal spaces (subject to availability).
- Participant Guide with Festival, workshop and tourist information.
- Certificates of Festival and Workshop participation.
- These services are included in the registration costs, the non-utilization of these does not imply any reduction in cost.

Gratuity

The registration fee will be waived for musical directors of participating choirs composed of more than 25 singers. This waiver will be considered for one director per choir and applies only to the registration fee (490 €). If the director chooses to stay in a double or single room they must pay the difference.

This gratuity is conditioned to the fulfillment of the payment and information submission schedule



Prompt Payment

Discount for prompt payment:

Choirs who confirm their participation with the payment of the first installment of the registration before 15 February 2019, will benefit from a 8 % discount (only on registration).

More information: administrador@corearte.es

What is not included

- Airline tickets or ground transportation.
- Transportation during the Festival (please consult the organization).
- Entrance fees for museums, visits and other cultural or recreational activities.
- Insurance: The festival organization has obligatory liability insurance for the event but accepts no responsibility in the case of any accidents and/or illnesses that may occur to participants during its duration, which is why it is mandatory that each participant travel with their individual insurance.



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