

# City of Medellín Contest

21 - 22 NOVEMBER 2019

MIXED  
CHOIR

WOMEN'S  
CHOIR

MEN'S  
CHOIR



UNIVERSIDAD  
**EAFIT**

Vigilada Mineducación

MEMBER OF

AMERICAN  
CHORAL  
DIRECTORS  
ASSOCIATION



# CITY OF MEDELLÍN CONTEST

## COREARTE INTERNATIONAL FESTIVAL

### EAFIT UNIVERSITY

## II Corearte International Contest "City of Medellín"

Corearte opens its doors to all the choirs that, in addition to sharing the experience of the festival, wish to measure their performance and hard work among other national and international choral groups in different categories.

As our efforts have always been to foster cultural development and improve the role and professionalization of choral singing to the best of our ability, we have been led to create this new forum working together with the Music Department of the EAFIT University.

We are confident that all of the participants will have an excellent experience and lasting memories, and we invite you to participate in this edition of our second Corearte Festival and Contest in Medellín, which will be held from 21st to 22nd November 2019 in this Colombian city.

The groups will register in the categories in which they wish to participate, and they will compete with other groups in the same category.

We are inviting choirs from all over the world who stand ready to abide by the established rules and to uphold the spirit of the festival and the contest. The groups must meet the standards required by the event's artistic committee.

### Contest languages

The contest will be conducted in Spanish and English.

### Categories

- A - Women's Choir (minimum of 12 voices)
- B - Men's Choir (minimum of 12 voices)
- C - Mixed Choir (minimum of 16 voices)



### Participation Requirements

The choirs wishing to participate in the second edition of the "Corearte International Contest Medellín 2019" must send the following to the organization:

- Registration Form (one for each category that you want to participate)
- Brief resume of the choir and its director
- Recent recording of a performance or rehearsal with works from the choir's repertoire
- Recent photo of the group and its director

Incomplete registration forms will not be considered.

The group should be at least 2 years old and have regularly performed concerts in this time.

The participants in the choir, except for the director and instrumental accompaniments, must be 70% amateurs.



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## Deadlines

### Registration Form

- Forms must be sent by email before August 21, 2019.
- Response to the Registration Form
- The organization will respond to applications by August 25, 2019 as to whether the chorus has been selected to participate in the Contest.

### Confirmed Delegation List

The list of people in the delegation must be confirmed by September 1, 2019. No changes will be made after this date.

## Repertoire and Instruments

Corearte provides a piano or an electronic keyboard. If the choir needs other instruments they must provide them.

## Concerts

Competitions will take place in the Founder's Auditorium of the EAFIT University in the city of Medellín or in similar venues.

## Category

### Women's Choir

#### Minimum of 12 voices

1st - A Compulsory Piece: **AVE VERUM CORPUS** - Francis Poulenc

2nd - Three free selection pieces:

- A free selection composition prior to the twentieth century (not an adaptation)
- An a capella piece from after the nineteenth century, by a composer from the choir's country of origin
- A piece of their own choosing

The duration of each of the free selection pieces shall not exceed 5 minutes, and the maximum duration of the three free selection pieces, together, shall not exceed 12 minutes in total.

## Category

### Men's Choir

#### Minimum of 12 voices

1st - A Compulsory Piece: **SALUT DAME SAINTE** - "Quatre petites prieres de Saint François d'Assise" - Francis Poulenc

2nd - Three free selection pieces:

- A free selection composition prior to the twentieth century (not an adaptation).
- An a capella piece from after the nineteenth century, by a composer from the choir's country of origin.
- A piece of their own choosing.

The duration of each of the free selection pieces shall not exceed 5 minutes, and the maximum duration of the three free selection pieces, together, shall not exceed 12 minutes in total.



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#### Category

#### Mixed Choir

#### Minimum of 16 voices

1st - A Compulsory Piece: **VIDENTES STELLAM** - Francis Poulenc

2nd - Three free selection pieces:

- A free selection composition prior to the twentieth century (not an adaptation).
- An a capella piece from after the nineteenth century, by a composer from the choir's country of origin.
- A free piece.

The duration of each of the free selection pieces shall not exceed 5 minutes, and the maximum duration of the three free selection pieces, together, shall not exceed 12 minutes in total.

#### Information to Be Considered

- Each director must send the free works for the contest (in the order of the competition) before September 15, with no subsequent changes allowed.
- For the purposes of the contest, a single director from participating choirs will be recognized per category.
- A single round of participation will be carried out for each category.
- For folkloric or traditional works, up to two instruments can be brought, and the musicians and instruments will be provided by the competing choir.
- The order of participation will be drawn in the presence of the participating directors, the members of the international judges panel, and the director of the Corearte International Festival.
- The order for the room check will correspond to the order drawn mentioned above and the organization will communicate the corresponding timetable. (15 minutes per choir)



#### Contest Open to the Public

- Groups must be punctual and respectful of the schedules established in the program.
- Directors will not be able to address the audience during the concert.
- Choirs will have assigned places and they should be in those positions as they are asked to take the stage.
- The choir that performs first will be positioned directly on the stage.
- By registering, all participating choirs and artists freely and without limits relinquish all legal rights to the Corearte International Festival and the EAFIT University, which reserves the right to use images and audio and video recordings of participants, made at any time and/or place.

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## Contest Rules

Selected choirs will receive the contest rules that must be returned signed, which implies acceptance of all conditions.

## Judges and Evaluation Criteria

The judges panel will be composed of the maestros Cecilia Espinosa, Josep Prats, and Francisco Simaldoni

The following aspects will be assessed, with a value of 100 total points:

- Rhythm (0 to 10 points)
- Articulation (0 to 10 points)
- Tuning (0 to 10 points)
- Sound (0 to 10 points)
- Difficult of the chosen works (0 to 10 points)
- Interpretation (0 to 30 points)
- Stylistic fidelity (0 to 20 points)

The judges, unanimously, have the power not to grant prizes to choirs that have not obtained at least the following percentages:

- 85% of the total points for first prize.
- 80% of the total points for second prize.
- 75% of the total points for third prize.

Decisions from the members of the judges panel, acting on behalf of all matters relating to contest, are indisputable and conclusive.

Any claim shall be directed in writing to the secretary of the judges panel before the end of the contest that it refers to.

## What is Included

- Credentials.
- Participation in the Contest (1 category)
- Concerts in acoustic-quality spaces for choral music.
- Group rehearsal spaces (low availability).
- Participant folder with contest and tourist material.
- Certificates of participation in the Contest.

These services are included in the cost of registration, the non-use of the same does NOT imply, in any case, the reduction in cost of the fee.

## Prizes

For the Corearte International Contest, it is planned to award cash prizes up to a total of 9,000 U\$S (nine thousand U\$S dollars) divided into three categories, in addition to the trophies.

Per category, there will be:

- A first prize of 2,000 U\$S (two thousand U\$S dollars)
- A second prize of 1,000 U\$S (one thousand U\$S dollars)
- The third prize will be an acknowledgement.

## Registration

The participation fee is 45 U\$S (forty-five U\$S dollars) per person in the choir (excluding the director).

This registration includes participation in the contest.

**Choirs must pay 200 U\$S (two hundred U\$S dollars) before September 1 to confirm their participation.**

## Changes and Cancellations

Payment of the registration fee after October 1, 2019 will be non-refundable.

If any singer is unable to participate, the vacancy must be filled by another member of the choir.

